

Take Five

The Dave Brubeck Quartet
Arranged by Trinity Chung

♩ = 174
Swing

5

Musical score for measures 1-8 of 'Take Five'. The score is in 5/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin 1:** Rests for measures 1-4, then plays a series of eighth notes in measures 5-8. Dynamics: *mp*. Performance instruction: *no bows pizz.*
- Violin 2:** Rests for measures 1-4, then plays a series of eighth notes in measures 5-8. Dynamics: *mp*. Performance instruction: *no bows pizz.*
- Viola:** Rests for measures 1-4, then plays a series of eighth notes in measures 5-8. Dynamics: *mp*. Performance instruction: *no bows pizz.*
- Violoncello:** Rests for measures 1-4, then plays a series of eighth notes in measures 5-8. Dynamics: *mp*.
- Double Bass:** Rests for measures 1-8.
- Drumset:** Plays a steady eighth-note pattern in measures 1-4, then rests in measures 5-8. Dynamics: *mp*.

Musical score for measures 9-12 of 'Take Five'. The score is in 5/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Vln. 1:** Rests for measures 9-11, then plays a melodic line starting in measure 12. Dynamics: *mf*. Performance instruction: *arco*. Note: *sixteenths are swung too, think grace + eighth*.
- Vln. 2:** Rests for measures 9-11, then plays a series of eighth notes in measure 12. Dynamics: *mf*.
- Vla.:** Rests for measures 9-11, then plays a series of eighth notes in measure 12.
- Vc.:** Rests for measures 9-11, then plays a series of eighth notes in measure 12.
- Db.:** Rests for measures 9-11, then plays a series of eighth notes in measure 12. Dynamics: *pizz.*
- Drs.:** Rests for measures 9-11, then plays a steady eighth-note pattern in measure 12. Dynamics: *mp*.

16

Vln. *start picking up bow...* *arco*

Vln.

Vla.

Vc.

Db.

Drs.

22

Vln.

Vln.

Vla.

Vc.

Db.

Drs.

26 28

Vln.

Vln. *pizz.* *put down bows... it'll be a while*

Vla.

Vc.

Db.

Drs.

31 To Coda

Vln.

Vln.

Vla.

Vc.

Db.

Drs.

37

37

Violin 1 Solo

Violin 1 Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Drs.

44

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Drs.

51

Vln. *1*

Vln. *2*

Vla.

Vc.

Db.

Drs.

57

End Violin 1 Solo

Vln. *1*

Vln. *2*

Vla.

Vc.

Db.

Drs.

Viola Solo

put down bows... feel the pain of not-1st violins

62 *pizz.*

Vln. *mp*

Vla. *pick up bows!* *arco*

Vc. *mf*

Db.

Drs.

69

Vln.

Vln.

Vla.

Vc.

Db.

Drs.

Vln.

Vln.

Vla.

Vc.

Db.

Drs.

End Viola Solo 82

Vln.

Vln.

Vla.

Vc.

Db.

Drs.

83

yep, these are just the same two measures repeated

Vln.

 Vln.

 Vla.

 Vc.

 Db.

 Drs.

88

91

Cello Solo

Vln.

 Vln.

 Vla.

 Vc.

 Db.

 Drs.

mp

93

Vln.

 Vln.

 Vla.

 Vc.

 Db.

 Drs.

98

End Cello Solo Bass Solo

Vln.

 Vln.

 Vla.

 Vc.

 Db.

 Drs.

pizz. put down bows... won't need again
mp arco
 start picking up bow...
mf

End Bass Solo

Violin 1 (Vln.)

Violin 2 (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

Drum Set (Drs.)

112 Violin 2 Solo

Violin 1 (Vln.)

Violin 2 (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

Drum Set (Drs.)

pick up bows!

arco

mf

mp

put down bows... won't need again

116

Vln. 

Vln. 

Vla. 

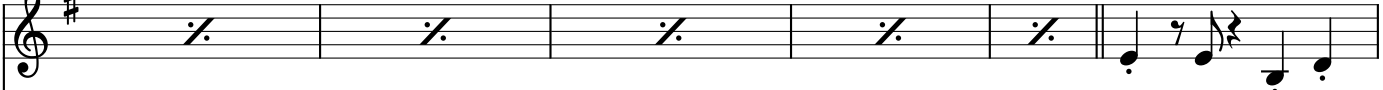
Vc. 

Db. 


Drs. 


End Violin 2 Solo


122

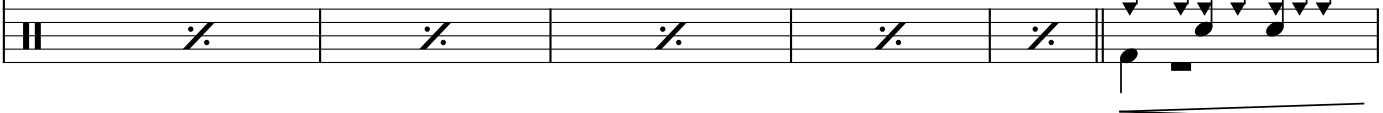
Vln. 

Vln. 

Vla. 

Vc. 

Db. 

Drs. 

D.S. al Coda
arco

128 **Drum Solo** **End Drum Solo**

probably put down bows again *mf*

mf *mp*

134 **152** *dimuendo until end*

Musical score for measures 139-142. The score is written for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with a slur over measures 139-141 and a fermata in measure 142. The Violin II, Viola, and Violoncello parts are marked with a slash and a colon (/:) in measures 139-141, indicating they are silent. The Double Bass part has a slash and a colon (/:) in measures 139-141 and a quarter note in measure 142. The Drums part has a slash and a colon (/:) in measures 139-141 and a rhythmic pattern of eighth notes in measure 142.