

Take On Me

Magne Furuholmen

Morten Harket

Pal Waaktaar

Arranged by Trinity Chung

A-ha

♩ = 165

*all eighth notes should be detached but not staccato

The first system of the musical score includes staves for Violin, Viola, Violoncello, Double Bass, Bass Guitar, and Drumset. The Violin part features a melodic line with dynamic markings *p* and *mp*. The Viola and Violoncello parts provide harmonic support with similar dynamics. The Double Bass and Bass Guitar parts are mostly rests, with some bass line activity in the Double Bass. The Drumset part is a simple pattern of eighth notes.

The second system of the musical score starts at measure 7 and includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Bass Guitar (B. Guit.), and Drumset (D. Set). A section marker 'A' is placed above the Violin staff. The Violin part continues with a melodic line, reaching a dynamic of *f*. The Viola and Violoncello parts have dynamic markings *mf* and *f* pizz. The Double Bass part has a dynamic of *mf* pizz. The Bass Guitar part has a dynamic of *mf*. The Drumset part features a more complex pattern with accents and a dynamic of *mf*.

13

Vln. I

Vln. II

Vla.

Vc. arco

Db.

B. Guit.

D. Set

f

mf

f

19

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Guit.

D. Set

A1

25

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Guit.

D. Set

f

mf

V

31

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Guit.

D. Set

mf

V

V*

*try not to change bow at same time

37 **A2**

Vln. *mf*

Vln.

Vla. *f*

Vc. *f*

Db. arco *f*

B. Guit. *f*

D. Set

44 **B**

Vln. *f*

Vln. *mf*

Vla. *f*

Vc. *f* *f* *mf*

Db. pizz. *mf*

B. Guit. *mf*

D. Set *mf*

51

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

B. Guit.

D. Set

57

Vln. I **B1**

Vln. II

Vla.

Vc. *f*

Db. *mf*

B. Guit.

D. Set

63

V

V

Vln. *f*

Vln.

Vla. *mf*

Vc. *mf*

Db.

B. Guit.

D. Set

69

V*

Vln.

Vln.

Vla.

Vc.

Db.

B. Guit.

D. Set

75 **B2**

Violin I: *f*

Violin II: *f*

Viola: *f*

Violoncello: *f*

Double Bass: *f*, *arco*

Bass Guitar: *f*

Drums: *f*

81 **C**

Violin I: *mf*, *pretty soli*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*, *pizz.*

Double Bass: *mf*

Bass Guitar: *mf*

Drums: *mf*

87

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Guit.

D. Set

92

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Guit.

D. Set

98

Vln. I
Vln. II
Vla.
Vc.
Db.
B. Guit.
D. Set

104

D1

Vln. I
Vln. II
Vla.
Vc.
Db.
B. Guit.
D. Set

110

V here it comes

f

mf

116

are you ready

V

V*

mf

f

122

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Guit.

D. Set

mf

f

128

8va if you dare -----

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Guit.

D. Set

f

f

mf

133 **E**

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Db.

B. Guit.

D. Set

Detailed description: This system of musical notation covers measures 133 to 136. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and a combined staff for Bass Guitar and Drum Set. The key signature is E major (three sharps). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some movement. The Double Bass part is mostly silent, indicated by a horizontal line. The Bass Guitar and Drum Set parts are also silent, indicated by horizontal lines.

137

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*
arco

B. Guit.

D. Set

Detailed description: This system of musical notation covers measures 137 to 140. It features the same six staves as the previous system. The Violin I part continues with a melodic line. The Violin II, Viola, and Violoncello parts have sustained notes with some movement. The Double Bass part is marked *mp arco* and has a sustained note. The Bass Guitar and Drum Set parts are silent, indicated by horizontal lines.