

The Rain

Kikujiro no Natsu

Joe Hisaishi
Arranged by Trinity Chung

Andante ♩ = 80

A

Violin

Viola

Piano

The first system of the score is for measures 1-7. It features three staves: Violin, Viola, and Piano. The Violin part begins with a rest for the first four measures, then enters in measure 5 with a melodic line marked *mf*. The Viola part remains silent throughout. The Piano part provides accompaniment with chords in the left hand and a rhythmic pattern in the right hand.

8

Vln.

Vla.

Pno.

The second system covers measures 8-13. The Violin part continues its melodic line. The Viola part remains silent. The Piano part continues its accompaniment, with some changes in the right-hand texture.

14

Vln.

Vla.

Pno.

The third system covers measures 14-19. The Violin part continues its melodic line. The Viola part remains silent. The Piano part continues its accompaniment, with some changes in the right-hand texture.

20 **A1**

Vln.

Vla.

Pno.

pizz.

24

Vln.

Vla.

Pno.

29

Vln.

Vla.

Pno.

arco

mf

33 **B** pizz. *p* pizz. *p*

Vln. *p* pizz. *p*

Vla. *p* pizz. *p*

Pno.

36

Vln.

Vla.

Pno.

39

Vln.

Vla.

Pno.

41 C

Vln.

Vla. arco

Pno. *mf dulce*

47

Vln.

Vla.

Pno.

52

Vln.

Vla.

Pno.

57 **C1** pizz.

Vln.

Vla.

Pno.

62

Vln.

Vla.

Pno.

68 **D**

Vln.

Vla.

Pno.

73 arco

Vln. *p*

Vla.

Pno.

78

Vln. *mf*

Vla. *mf*

Pno. *mp*

83

Vln.

Vla.

Pno.

86 E

Vln. *p* *f*

Vla. *mf*

Pno.

91

Vln.

Vla.

Pno.

95

Vln. 3

Vla.

Pno.

98

Vln.

Vla. *pizz.*

Pno.

101

Vln.

Vla.

Pno.

104

Vln.

Vla.

Pno.